

Thank you for your interest in film/photography shooting at Whistler Blackcomb. Recognizing the value of commercial exposure, we support productions that meet our filming requirements. We are a film-friendly year-round resort and host dozens of film shoots each year, large and small.

### **Scouting at Whistler Blackcomb**

Please look in our [Commercial Filming Photo Gallery](#) for our most popular film locations at Whistler Blackcomb. If scouting is required Whistler Blackcomb will provide a liaison for the scouting day as well.

### **Whistler Blackcomb Mountain Liaison Guide (MLG)**

We require that a Whistler Blackcomb Mountain Liaison Guide be used on all productions. Cost: \$300 per 10-hour day and paid overtime of any additional hours.

The primary role of the Mountain Liaison Guide is ensuring all film and commercial production and outside agencies co-exist with the daily operations of Whistler Blackcomb. Ensuring all activities engaged will have a zero environmental impact on the mountain. The MLG is also responsible for the safety of the film crew and public as well as the daily planning of filming activities. The MLG also ensures effective communication between the film crew and all necessary departments at Whistler Blackcomb.

### **Lift Costs**

Lift access outside scheduled openings will incur additional costs:

- Detached Quads and Fixed Grips - \$400 per hour (Minimum 2 hours)
- Whistler Village Gondola - \$1300 per hour (Minimum 4 hours)
- Creekside Gondola - \$650 per hour (Minimum 2 hours)

### **Transportation Costs**

On-mountain transportation advice is available through Canadian Snowmobile Adventures. Whistler Blackcomb works closely with this local company for most film productions. They are equipped with snowmobiles, snowcats, 19 and 17 passenger snow coaches, 4x4 vans, TV's, 4x4 crew cabs, and trailers for hire. For more information, please contact Canadian Snowmobile Adventures at 604-938-1616.

### **Vehicles**

No unauthorized vehicles are permitted on the mountain. Only authorized personnel (Whistler Blackcomb staff and Canadian Snowmobile staff) are allowed to operate vehicles on Whistler or Blackcomb Mountains. **No Exceptions!**

### **Electrical**

Most locations provide 150 Kilowatts at 120/208, 480, or 600 volts, both 3 phase or single phase. For additional electrical coverage:

- \$750 one-time set-up/take-apart fee, providing cam lock receptacles at the point of transformation. Depending on the load (WB will determine the size)
- \$100 for large loads
- \$50 for medium loads
- \$25 per day for small load customers for power.

There are over 600 locations where we can provide the 150 kilowatts for use at various locations around the mountains (Site specific) Any requirements exceeding 150 kilowatts will require special arrangements. All arrangements are subject to approval by the Electrical Department

**Insurance**

Whistler Blackcomb requires a minimum of \$5 million Comprehensive General Liability insurance for all film productions involving action or activities. Still shoots that involve only vistas or still models require \$2 million in Comprehensive General Liability. All prices are in CDN dollars.

**Legal Name of Whistler Blackcomb** (must be on insurance document as additional insured)  
With Blackcomb Skiing Enterprise Limited Partnership, Whistler Mountain Resort Limited Partnership, Intrawest Corporation and Her Majesty the Queen in Right of the Province of British Columbia as presented by Land and Water British Columbia Inc. named.

Whistler Blackcomb must receive confirmation of insurance 72 hours prior to filming or shooting.

**Payment**

Our fees are based on the size of the shoot and the number of days of actual filming. We do require insurance and all mountain access paperwork is handled through our Public Relations office. Full payment is required before a production can begin.

**Damage Deposit**

Whistler Blackcomb requires a damage deposit for each production. The amount is determined by the size of the production and must be received prior to the commencement of production. Payment for additional charges accumulated during production must be received or the amount will be deducted from damage deposit.

**Environment**

Requirements for environmental protection for film or photography shoots on Whistler Blackcomb

**Subsection to Filming Contracts:**

Whistler Blackcomb's filming/photography contract requires a comprehensive site and environmental management plan. It (Production Application) must be submitted to the office of Mountain Planning and Environmental Resource Management 14 days prior to the commencement of filming. The Public Relations department submits this application after receiving it from the production company.

This plan must include:

- A site map with an outline of the intended footprint (i.e. temporary structures, food service areas, filming areas). The perimeter of the site must be delineated while filming.
- A list of the number of people to be on site.
- A list of all vehicles and equipment that will be used.
- A transportation plan outlining routes to be traveled and parking plans.
- A plan for the managing of waste including wildlife-proof containers, evening storage, waste reduction and recycling efforts to be undertaken.
- Methods that will be used to protect ground cover and trees.
- A list of any hazardous materials that will be on site and how they will be handled and disposed of.
- Material Safety Data Sheets for any substances that will be used on the mountains (i.e. artificial snow).
- A list of any plants or animals that will be brought on site.
- A fire protection plan.
- A schedule for post-film clean up.

**Environmental Requirements for filming at Whistler Blackcomb**

- The production company shall not destroy, cut, remove, relocate or drive over any tree, shrub, flower, moss, grass area, footpath or natural object without prior approval from Whistler Blackcomb.

- Filming may take place near, but not in, areas that are environmentally sensitive with approval from the Mountain Planning department.
- Any plants or animals that are not native to our local ecosystem will only be allowed on site with approval and must be contained at all times during filming. Whistler Blackcomb reserves the right to require a veterinarian's letter certifying that animals are free from disease-causing bacteria and parasites. We may require animal control measures such as cages or kennels, or may request that an animal trainer/wrangler accompany animals on site.
- Members of the production company must familiarize themselves with the fire protection and hazardous materials spill contingency plans for Whistler Blackcomb prior to the commencement of filming. These members will be called upon for assistance in the event of an emergency on site.
- The use of hazardous materials and foreign substances shall be limited as much as possible.

Filming shall not commence until the appropriate plans submitted and are approved. A representative from Whistler Blackcomb will undertake site visits to ensure that these plans are being adhered to.

### **Contacts**

Public Relations Department  
 Direct line: 604.938.7668  
[publicrelations@intrawest.com](mailto:publicrelations@intrawest.com)

### **Weather**

Springtime at Whistler Blackcomb sees an increase in temperatures, more sunny days and less snow. Whistler closes after the first week of June and snowfall measurements are not taken until November.

### **Past Productions shot on location at Whistler Blackcomb**

#### **Feature Films and TV:**

- Why Did I Get Married?
- Switch The Movie
- Whistler: The Series
- The Two Coreys
- Guinea Pig
- The Heat
- Shopping Bags

#### **Commercials:**

- American Express
- Coleman Outdoor
- Nike

#### **Photo Shoots:**

- Eddie Bauer
- Corbis
- Metal Monkey
- Kaulback Production
- Shannon Fagan Stock shoot
- Regatta Winter Catalogue
- Orbis stock shoot
- Heritage Partners/Real Estate
- Kokanee Calendar Shoot
- Vancouver 2010